

# MULTI ARTS PROJECT



# METHOD

Step 0           **Gather with your group. Choose your theme.**

Step 1           **Search for information about your theme and artists** connected to this theme. The goal is to discover painters, writers, film directors and other artists who explored your theme in different ways. So collect data and try to compare their work. A list of suggested artists is provided, but it is up to you to find others. Be prepared to present what you have learnt to your team.

Step 2           **Exchange and discuss with your team.** Present the artists and masterpieces you have investigated to your team. Explain the innovative ideas of their creation. Compare the different styles, periods, trends, ideas to allow a larger vision of your theme to emerge.

Then discuss what you could create together, which collective work you could invent in the different artistic workshops.

Step 3           **Create!** Time to practice now: having in mind the different aspects of your theme and the collective projects you have planned with your team, use the different provided tools to make paintings, drawings, sculptures, photos, collages, mixed creations... You can also include texts or poems, add titles, or even a musical background. Each member of the team can create several works. All this will be shown during the final presentations.

Step 4           **Final presentation and exhibition.** Each team presents its works to 2 other groups. First, the 2 groups try to describe, understand, guess the intentions of the team presenting its exhibition. Then the team present both the artists they have discovered, and the works produced in the artistic workshops.

Final step   **Vote, quiz, final discussion and conclusion**

# ARTISTIC WORKSHOPS

Drawing  
Painting (acrylic)  
Pastel  
Watercolor  
Clay modeling  
Wood engraving  
Mixed creation  
Photos  
Writing  
...



# THEMES

- 1/ Society and Committed Art
- 2/ Madness, Dreams, Nonsense
- 3/ Horror and Ugliness
- 4/ Beauty, Body and Sex
- 5/ Travels, Science Fiction and Imaginary Worlds
- 6/ History, Nation and War
- 7/ Light, Colors and Perspectives
- 8/ Provocation, Innovation, Humor
- 9/ God, Religion and Myths
- 10/ Nature, Landscape, Fauna and Flora
- 11/ Love, Hate and human Feelings
- 12/ Portraits and Self-portraits

# 1/ Society and Committed Art

*How and why do artists see and describe their society? How can they support, or criticize, this society? How do they consider the consumer society? What is committed art?*

## Paintings:

Courbet, *Enterrement à Ornans*

Delacroix, *Femmes d'Alger dans leur appartement*

Hopper, *Nighthawks* or *Gas*

Rivera, murals (...)

Orozco, *Gods of the Modern world*

Pop art (...)

Hamilton, *Just what is it that makes today's homes so different so appealing?*

Warhol, *Campbell's Soup Cans* or *Marilyn Dypitch*

Hanson, *Supermarket Lady*

Banksy, murals (...)

Socialist art (...)

...and many others



## Other arts:

Zola, *Germinal*

Steinbeck, *The Grapes of Wrath*

Voltaire, *Candide*

Balzac (...)

and also Polish rock, Rap music, Cinema (...)

## 2/ Madness, Dreams, Nonsense

*Can dreams tell us something important about life? Why? What do artists want to express by nonsense art?  
Are artists crazy men or do they have something special to bring us?*

### Paintings:

Goya, The sleep of Reason

Fussli, Nightmare

Dali (...) and surrealism

Chagall (...)

Magritte (...)

Ernst (...)

Czerny, sculptures  
and many others...



### Other arts:

Breton and surrealism

Kafka

Vian

*Vol au-dessus d'un nid de coucou*

*Brazil* (movie)

# 3/ Horror and Ugliness

*How can awful things become works of art? Is ugliness always the opposition of beauty? Why is horror creating both terrible and positive feelings? So, what is beauty...?*

## Paintings:

Danse macabre

Bosch, *Hell*

Bruegel

Goya, *Saturn devouring his son*

Munch, *Le cri*

Delacroix, *Radeau de la Méduse*

Francis Bacon

Zbigniew Beksiński

and many others...



## Other arts:

Baudelaire, *Fleurs du Mal* (la Charogne)

Stephen King's novels

Nosferatu, Dracula and vampire stories

*Gen d'Hiroshima*

Horror and zombi movies

## 4/ Beauty, Body and Sex

*What is beauty? Why are some people afraid of nudity in art? What do people want to express by modifying their bodies? Body-shaming - what is it? Is body an instrument for manipulating others?*

### Paintings:

Boticelli, the Birth of Aphrodite

Courbet, the Origin of the world or Woman with a parrot

Manet Déjeuner sur l'herbe

Degas,

nus,

Botero

Rubens

Schiele

Ingres

Goya (Maya)

Podkowiński (Szał uniesień)

...and many others



### Other arts:

Greek statues

Rodin

Camille Claudel

Sade and sexuality

John Lennon (*Two virgins*)

*50 shades of Grey*

Erotic temples in Kajuraho

Porn movies

Orlane and body transformation



## 5/ Travels, Science Fiction, Imaginary Worlds

*Isn't it enough to live in the real world? Why do we create others? Why are we so fascinated with imaginary creatures? Why is dystopia more popular than utopia?*

### Paintings

Rembrandt, *the Flight into Egypt*

Gauguin in Tahiti

Douanier Rousseau

Max Ernst

William Blake

Giger, Alien illustrations

Frazetta, Fantasy pictures

Zbigniew Beksiński



### Other arts;

Céline, *Voyage au bout de la nuit*

Kerouac, *On the road*

More, *Utopia*

Orwell, *1984*

Huxley, *A brave new world*

Tolkien

Dystopia - for example *Handmaid's tale*

Stanislas Lem

Sci-fi movies such as *Blade Runner*, *Star Wars*, *Waterworld*, *Matrix*, *The Dune*

Road movies: *Thelma and Louise*, *Priscilla in the desert*

*The Witcher*

## 6/ History, Nation and War

Delacroix, *La Liberté guidant le peuple* or *Massacre de Chios*

Drapeaux, NB, David, Dix, Grecs, réalisme sov, pompiers, US flag, Guernica, Matejko, Maus, Leutze  
Washington

Anne Frank, ...

suffragettes

racism, segregation, Ruby Bridges photo

Solidarność, Lech Wałęsa, Berlin Wall

Statues, war photographers, Chris Niedenthal (Apocalypse, now), Napalm Girl, Franc Capa

Is history a good teacher?

Does history repeat itself?

Is historical painting objective - history is written by the winners, do you agree?

## 7/ Light, Colors and Perspectives

De la Tour, Van Gogh, Eischer, Caravage, Klein, Soulages, Matisse, Picasso, Marc, Pollock, Rothko, Klee, Miro, Seurat, Vermeer, Hundertwasser, Malewicz (white square...), Fangor, Mondrian  
Koyaanisqatsi, experimental cinema

Can we always understand the message of this type of art? Why?

What is the difference between black and white and colourful work of art?

What do you need to forget to appreciate the work of art?

## 8/ Provocation, humour

Duchamp, Manzoni, (Picasso...), Magritte, Warhol, Katarzyna Kozyra, Van H..., Hirst

BD, Sfar, Bidochon, Ubu, Molière

Chaplin, experimental cinema, Jez Jerzy, South Park, John Cage (4,33)

Jackson Pollock, Banksy

Botero

Do you have to be provocative to be humorous?

Where is the difference between something humorous and offensive?

# 9/ God, Religion and myths

*Why is religion so present in art? Which is your favorite artistic evocation of mythology? Do we need spirituality at all in our life? Is spirituality necessarily associated with religion?*

Religious medieval art  
Art and Greek mythology  
Bosch, hell and paradise  
Renaissance and Christian scenes  
William Blake  
Nolde, Crucifixion  
Chagall  
Dali  
Piss Christ  
Cattelan, *la Nona hora*  
Podlesna  
Kozyra



Versets sataniques, Persepolis,  
Charlie Hebdo, cathédrales, art islam

# 10/ Nature, Landscape, Fauna and Flora

*How have artists depicted nature and landscapes? Can art encourage people to respect nature more? In what way? Nature is soothing, do you agree?*

## Paintings

Dürer, Rhinoceros or Rabbit

Arcimboldo

Nicolas Poussin, landscapes

Still life

the British school in the 18th century and landscapes

JMW Turner

Monet and impressionists

Cézanne

Hokusai, *the Wave*

Kahlo and flowers

Falat

Jan Cybis

Land art

...and many others



## Other arts:

Gaudi, Hundertwasser, and Art Nouveau

Christo

Wildlife documentary

# 11/ Love, Hate and human Feelings

Why is art so powerful to express human feelings? How are artists evoking love, hate, hope, despair, anger, ambitions, jealousy...?

## Paintings

Delacroix and romantism

Klimt, *the Kiss*

Millais, *Ophelia*

Munch, *Le cri*

Van Gogh, *Potato Eaters*

Podkowiński (*Szał uniesien*)



## Other arts:

Baudelaire, *Fleurs du Mal* (Spleen)

Rostand, *Cyrano*

Bronte, *Wuthering Heights*

Romeo and Juliet

Rodin

Brel, songs (*la Haine*)

German expressionism (cinelma)

Carpeaux, *Ugolino and his sons*

*The Great Gatsby* (movie or book)

# 12/ Portraits and Self-portraits

*Why and for whom were artists producing so many portraits through history ? Are there different ways to portrait people? Is it more than just a representation of somebody? Why do we make self-portraits - and selfies...?*

## Paintings

Portraits of kings, queens and noble people

Warhol: Marilyn, Mao, other portraits

Grant Wood's farmers

Schiele

Modigliani

Odilon Redon

Velazquez

Bacon

Redon

Lempicka

Kahlo

Picasso

Wyspianski

Malczewski

Boznanska

Bolesław Polnar

and many others...



## Other arts:

Balzac's descriptions

Busts (sculptures)

Selfies!



